

Fiona Millward Choreography/ Performance/Commissions 1985 – 2016

CHOREOGRAPHY

Oct – Nov 18	Translation Studies. Part one of an online collaboration with Photographer Katja Lehmann, Poet Kate Wakeling and Composer Catherine Carter.
Apr – Sep 18	Mentor for Rachel Deadman of The Dance Movement on Extraordinary Objects film project with young homeless people at Farnham Maltings.
Feb – May 16	Project Lead for Rosemary Lee commission for Rising , part of the Bath International Music Festival, commissioned by Bath Dance, ICIA and University of Bath.
Feb – Jun 14	Under the Vaulted Sky , Choreographic Assistant to Rosemary Lee commission as part of Milton Keynes International Festival.
Jan – Oct 14	Solo for The Fugitive Gaze . Group performance within Without Measure project created by Alex Howard, as part of the 50 th Anniversary of the study of Bewick Swans at Silmbridge Wildlife and Wetlands Centre.
Jan – Jul 12	Hub Choreographer, Tree of Light by Charlie Morrissey. Cultural Olympiad Project , Oxford, Henley, Windsor, Reading.
Jun – Oct 11	Rehearsal Director for Womens Group, Gordon Square. Square Dances by Rosemary Lee, Dance Umbrella , London
Dec 10-Mar 11	Choreographic Mentor, Dancing with the Times, Pegasus Theatre, Oxford
July 2011	Deborah Hay adaptation of solo Slipstream at Summer Dancing Festival, Coventry.
Dec 09-Mar 10	Site-specific Arch at Worcester College, commissioned by Dancin' Oxford Festival, Pegasus Theatre, ACE,
2010	Movement Direction for the plays Tiny Dynamite and The Rubenstein Kiss at Soho Theatre, London.
Feb/Mar 09	Movement installation within Rearranging Formulae exhibition at O3 Gallery, Oxford.
May 2010	Performer for DEC (Improvised Dance, Music and Drawing) at Ovada Gallery Oxford.
Feburary 2009	Hoop commission as part of the Susie Crows Solos Project, Burton Taylor Theatre, Oxford
Apr-May 2010	Movement installation within End-Notes exhibition at O3 Gallery, Oxford
2006-2010	Work created for: Latvian Cultural Academy Riga; Opera production Orlando Zorastra directed by Joe Austin, Glyndebourne Festival; Dailes Theatre, Riga Latvia; National Opera House, Riga Latvia.
Apr 05-Aug 05	New piece with Olga Zitluhina (dancer/choreographer).
Jan/Feb 05	NESTA research with Darrell Jones (NYC)
Jan 05-Aug 06	New piece as part of NESTA Fellowship with Will Strange (Actor) and Katie Goodwin (Theatre Director).
Sept 04-Mar 05	Choreographic input for And again the same... with Olga Zitluhina Dance Company, Riga, Latvia.
Sept 2004	The Ridge – adaptation as part of Solo Performance Commissioning Project with Deborah Hay, USA.
August 03	NESTA research with Darrell Jones (NYC)
Jan - April 02	Choreographic Consultant with Olga Zitluhina for Alice Project on students of the National Ballet School, Riga, to be premiered at the National Opera House, Riga.
Jan 02	NESTA research with Darrell Jones (NYC)
September 01	Switch Bridge at Jacksons Lane in collaboration with choreographers from Hungary, Latvia, Switzerland and Bulgaria as part of the European Collaboration ' Postcards into the 21st Century'.
August 01	New work with Darrell Jones (Bebe Miller Company NYC).

May 01	Wish Dish created during a residency in Bulgaria in collaboration with choreographers from Hungary, Latvia, Switzerland and Bulgaria.
Dec 00-Jan 01	Commision Do Hummingbirds Sing? for Penny Collinson, UK tour.
Jan 00	Trying-bye-ing-crying created during a residency in Zurich in collaboration with choreographers from Hungary, Latvia, Switzerland and Bulgaria.
Nov 99	Home Bones created during a residency in Latvia in collaboration with choreographers from Hungary, Latvia, Switzerland and Bulgaria.
July 99	Movement Direction for new solo by Northwest based dancer Penny Collinson
June 99	Masterclass duet choreographed with Jacqui Malone, Pegasus Theatre, Oxford
May 99	Zoo duet with Darrell Jones (Bebe Miller Co., New York) Zone 3 commission at Jacksons Lane Theatre, London.
Oct 98	Oi! Dailes Theatre, Riga Latvia
March & May 98	double dek'ko Commissioned for Ripe Nights at Union Chapel and Jacksons Lane Theatre, London
May 98	4 dek'ko Jacksons Lane Theatre commission, London
July 97	'Oi!' created & performed as part of a residency at the American Dance Festival
May 97	'da'da dek'ko' Jeune Choregraphe en Normandie competition, France
Feb 97	"triple dek'ko", The Place Theatre and Jacksons Lane, London.
1996	'untitled' commission for students at London Contemporary Dance School "dek'ko dawn", The Place Theatre, London "LOOK", Jacksons Lane, London
1995	"Da'da dek'ko", The Place Theatre, London, and The Actors Theatre, New York.
1994	Co-choreographer for "The Gambler", The Place Theatre, London
1992 - 93	"Bonne-Bouche" "Shake it like a Carpet" "More Taste than Haste", "Sorbet"; all with Jacqui Malone for Lissomlore Dance Company
1991	"Doegon" for Doegon Dance; The Mill Theatre, Banbury and Pegasus Theatre, Oxford. "Sequitur" for Locofoco Dance Company; The Place Theatre, London
1987	Dance for Africa", choreography for 25 teenagers, Thamesdown National Dance Agency, Swindon
1986	Choreographic collaboration with Neil Fisher for young artists. Community Performances in Swindon working with schoolchildren.

employment as dancer:

Dec 19 – Nov 20	Performer Acting your Age , choreography by Galit Liss and Yael Flexer, Israel and UK.
Mar 19	Performer Out of all the places where we could be/In the folds of our being , choreography by Petra Söör, Making an EXIT at Chisenhale Dance Space.
Jun – Sep 18	Performer Extraordinary Objects , film and project with young homeless people for The Dance Movement at Farnham Maltings, Farnham choreography by Rachel Deadman.
Apr 17 – Present	Performer LifeLongDancePractice: 45+ , collaborator and researcher as part of European Project between Latvian, Norwegian, Estonian, Lithuanian, Finnish, Swedis and UK dance artists over the age of 45.
Jan 14 – Present	Performer Without Measure , research and performance projects based upon Wetlands environments, choreography by Alex Howard. Performances 2014 in Slimbridge Wetlands and Wildlife Centre, 2015 Stroud, 2016 London and Stroud, 2017 Stroud.
Dec 11 – July 12	Performer Tree of Light , choreography by Charlie Morrissey.
Oct - Nov 11	Performer, 'A dance of ownership, a song in hand' by Gill Clarke. Siobhan Davies Commission, Bargehouse.
Jan – May 11	Performer, 'Pioneers of the Downtown Scene New York 1970s' Barbican Art Gallery

2010	Solo installation at O3 Gallery and Oxford University Press, Oxford as part of Rearranging Formula exhibition. Guest performer for DEC Ovada Gallery Oxford. Deborah Hay work Slipstream at Coventry Summer Dancing Festival.
2009	Hoop solo commission performed at Burton Taylor Theatre Oxford & Laiks Dejot Festival Latvia. Solo installation at O3 Gallery, Oxford as part of End-Notes exhibition. Dancer for Dance Umbrella Commission with Opiyo Okach at The Place Theatre Guest performer Oxford Music Improviser's Collective, Oxford Improvisation Festival.
2003-2008	Performer for Allyson Green as part of international installation in Riga, Latvia. Deborah Hay The Runner and The Ridge solo adaptations Deborah Hay UK quarter Laban Theatre 'Grove and Find it and Pull It Out' London and Laiks Dejots Festival, Riga. Performer for Gill Clarke and Becky Edmunds , Stones and Bones dance film. Installation and film work with Jo Fairfax , NESTA fellow and visual artist. Victoria Marks new workw for Bedlam Dance Company, performances UK, USA, Germany
1993-2002	Bedlam Dance Company , Tours throughout the UK, Germany and USA.
Oct 99 - July 02	Dancer and choreographer with the European Travelling Project.in Riga, Budapest, Sofia, Zurich and London.
April-June 00	Oracle Dance Company, Zone 3 Festival at Jacksons Lane, London
April 00	Gill Clarke at Purcell Room, London
Dec-March 99	Sally O' Donnell at The Laban Centre, London
Aug-Nov 98	Stephen Koplowitz Dance Umbrella Project. Site-Specific at The British Library (Core Group)
July 98	Fin Walker for the South Bank Centre Great Outdoors Event, London
96 -98	Kate Willis Projects and Site Specific Project at The Chocolate Factory, London
Jan-April 98	Yael Flexer Jerwood Award Project, London
July 97	David Dorfman & Lisa Race, USA as part of American Dance Festival
1995	'Doska, Doska', Arlette George; London and UK tour.
1995	Richard Lord Dance and Eidotrope Company
1993 - 94	'The Gambler', Arlette George; The Place Theatre, London 'Gazpacho', Anna Pons Carrera; The Cochrane Theatre
1991 - 93	Lissomlore Dance Company, co-founder; The Mill Theatre, Banbury & tour of UK
1991 - 92	Dale Thompson and Sonia Rafferty; London
1990 -91	Donna Sternberg and Dancers and Katja Biesanz/ Dance Theatre; Los Angeles, USA
1987	Erica Stanton and Dancers; London and tour of UK
1984 -88	Pete Purdy; Theatre of Motion; Swindon and tour of UK
training:	
2002-05	Two year teaching training course in The Franklin Method, <u>Franklin Institute</u> , Switzerland.
2003-04	Training in the Pilates Method, <u>Contemporary Pilates</u> with Dinah Simmans.
1987-90	Three Year Certificate Course of Study <u>London Contemporary Dance School</u> comprising of Ballet, Contemporary, Jazz, Baroque, Composition, Music Studies, Pilates, Anatomy and Repertoire
fall 1989	Exchange programme centred on Dance Composition <u>California Institute of the Arts</u> , Los Angeles. intense course of study which, in addition to similar study at LCDS, included Dance History, Performance Design/Production technology, Traditional Balinese Dance
1986	Arts Council Bursary to study with Extemporary Dance Animateurs
1983-85	Foundation Dance Course at <u>Thamesdown Dance Studios</u> , Swindon studies in Contemporary, Ballet, Jazz, Drama, Voice and Film/Video

AWARDS/FUNDING

2005 - present	Commissions/Awards : Dancin' Oxford Festival, Pegasus Theatre, Zone 3, Oxford Film and Video, Cultural Capital Foundation Latvia, Solos Project Burton Taylor Theatre, DansLab Swindon, New Artists Network (NAN) with Jo Fairfax, Dance UK Teaching Mentor award, Dance Career Development award. Funding: British Council UK, Riga, Latvia, Bulgaria, Oxford City Council, Southern Arts, Arts Council England.
June 01-August 05	Joint Recipient with Gill Clarke of NESTA Award for Outstanding Contribution to Dance. Four year Fellowship (National Endowment for Science, Technology and the Arts- nominated by Siobhan Davies Dance Company).
Sept 04	Two week residency in Crimea, Ukraine supported by Latvian Cultural Capital Foundation.
July 03/04	British Council support for two week residencies in Russia (2003 Moscow and Novosibirsk and 2004 Yekaterinburg).
Sept 01	Zone 3 Commission from Jacksons Lane Theatre for new work with European Choreographers Travelling Project.
July 01	British Council support to teach in Estonia.
Jan 00/ May 01	British Council support to participate in the European Travelling Project 'Postcards to the 21st Century' in Switzerland and Bulgaria. A collaboration between choreographers from Latvia, Bulgaria, Switzerland, Hungary and the UK.
April-May 99	Zone 3 Commission from Jacksons Lane Theatre for "Zoo".
Jan 99/ Oct 98	British Council Support to teach masterclasses and perform in Riga, Latvia and Tallinn, Estonia.
May 1998	Lottery money from the Arts for Everyone Express Scheme in 1997/98.
June/July 97	Nominated by The Place Theatre and sponsored by the United States Information Service to represent the U.K as part of the International Choreographers Residency at the American Dance Festival . Spent two months studying and choreographing with students at this festival, alongside 11 other choreographers chosen from around the world.
June 1997	A Rodin Fund award from The Place Theatre to assist towards living expenses whilst at The American Dance Festival.
May 1997	Participated in the Jeune Choregraphe en Normandie , a competition taking place in France with representatives from both France and the U.K. Awarded a special prize for duet 'Da'da dek'ko' with Darrell Jones.
Feb 1997	Residency at Jackson's Lane Theatre .
April 1996	London Arts Board New Choreographers Award to create 'triple dekho'.
Nov/Dec 95	Lisa Ullmann Travel Scholarship to train in New York for one month at the Movement Research Centre.
Feb 1995	A Rodin Fund award for 'Da'da dek'ko' at The Place Theatre, London.

Administrative work:

2018	Producer for Oxford Dance Forum Evolution event at Old Fire Station, Oxford.
1996-2015	Co-Director of Independent Dance professional training programme based at The Jerwood Space, London.
2005-2010	Programmer for Oxford Dance Forum professional development programme.
2005	Research and consultancy for Oxford City Council to create professional training programme for Oxford Dance Forum.
2004-2006	Dance professional development programme support for Swindon Dance

2000	Freelance feedback/mentor for The Place Dance Services for artists participating in Resolution! at The Place Theatre.
Dec 98-Dec 99	Administrator of Moving East, London. Paul Douglas.
1998	Administrative support on Zone 3 Festival, Jacksons Lane, London
1998	Administrative assistant at Arts Council of England, London
1995-1997	Editor of The Newsletter (now Juice) The Place Theatre
1993-1995	Co-ordinator of Data Place (now Artist Development) The Place Theatre
1992-1996	Front of House Manager at The Place Theatre, London

Other qualifications and work:

Certified Rolfer™ based in Oxford and Cookham

Rolf Movement™ Practitioner

ScarWork™ Practitioner

Franklin Method™ Educator

Scaravelli Influenced Yoga Teacher

Therapeutic Massage Practitioner (ITEC)